Name:

Master Storyboard for KSU 4401: Best of Show Portfolio E-Portfolio

Cross Platforming and Integrating your E-Portfolio: PTD Pocket E-Portfolio: Institutional Desktop Publishing KSU Career Center OnLine Career Portfolio(OLCP): Institutional Internet/Password ITS WebFolio: Institutional Internet

RACCE College Portfolio Process:	Mission, Design, and Format for cross-
	platforming and integrating the KSU E-Portfolio Buffet Choices for your public portfolio: PTD
http://edtech.kennesaw.edu/21c/racce.htm	Pocket E-Portfolio, KSU Career Center OnLine Career Portfolio (OLCP), and ITS WebFolio

Selection Your Portfolio Design Option:

Best of Show E-Portfolios: Production - 1200 points

Option A: Student completes the PTD Pocket E-Portfolio (900pts) and OnLine Career Portfolio (300 pts)

Option B: Student completes an ITS Web Folio (900 pts) and Online Career Portfolio (300 pts) *Option C*: Student completes an ITS Web Folio (800pts), OnLine Career Portfolio (300 pts) and

a Baseline PTD Pocket E-Portfolio (home page & three connecting pages) (100pts)

_____Option D: ITS Web Folio (Institutional Internet Website-1200 pts)

Option E: PTD Pocket E-Portfolio (Institutional Desktop Publishing-1200 pts)

Option F: Online Career Portfolio (Institutional Internet/password protected)-1200) (You have the option to use the Adobe Acrobat Program to create PDF files if needed)

Option G: Student creates a Best of Show Portfolio Hybrid: Paper & Your choice of Electronic Portfolio Platform (PTD Pocket E-Portfolio, OnLine Career Portfolio, and/or ITS Web Folio) (1200pts)

Option H: Students creates a Paper Portfolio and has completed the E-Portfolio Training for all three platforms available at the university (1200 Points)

_____*Option I:* Student creates a Best of Show Portfolio with emerging software and hardware not yet imaged at the designing of this syllabus (1200 pts).

Mission: What is the purpose of the	Design: What are your	Format: <i>Which E-</i>
master portfolio (ie. Cross-	portfolio themes for	<i>Portfolio Option are</i>
Platforming of your E-Portfolio?)	following KSU E-	<i>you choosing to create?</i>
Portfolio Theme Options: What themes will you include your portfolio? Check off the following that you choose to include:	Portfolio Formats? How do you plan on integrating the KSU E-Portfolio Formats?	Option A: Completes PTD Pocket E-Portfolio and OnLine Career Portfolio

Master Storyboard Overview Planning Sheet:

Academic Major Course Work General Education Courses	Will the reader understand your learning story? What is the best table of contents for your learning story?	Option B: Completes an ITS WebFolio, OnLine Career Portfolio, and a
Skills	PTD Pocket E Portfolio Theme:	Baseline PTD Pocket E- Portfolio
Talents Certifications	Content:	
Honor & Awards		
Volunteer Work	Career Center OnLine Career Portfolio (OLCP)	
Employment History	Theme: Content:	
Clubs/Organizations		
International Experiences Study Abroad/ Travel http://www.eport2passport.com/index.html	ITS WebFolio Theme:	
Citizenship Experience and/or plans: Local, National, Global http://edtech.kennesaw.edu/21c/	Content:	
Starting a Business		
Hobbies/Interests		
Graduate School Application		
Graduate School Scholarship		
Military Experience		
Internship		
Community Service		
Archive for Self		
Other		

Detailed Storyboard E-Portfolio Cross Platforming and Integration Planning Worksheet: Tips on Storyboarding from Penn State E-Portfolio Program

http://portfolio.psu.edu/./select/index.shtml

Career Center OnLine Career Portfolio PTD Pocket E-Portfolio

http://ptd.kennesaw.edu/eportfolio/samples.html	http://kaplan1.kennesaw.edu/Guest/GuestMenu.asp?ValuesPasse
Theme:	Theme:
Content Plan : Narratives*, text files, graphics, URLS, PowerPoint, etc. *To assist with narratives use the Micro-View of Mapping Your College Learning p. 25 in text http://ksumail.kennesaw.edu/~jdominic/detailed.htm RACCE Reflection Process http://edtech.kennesaw.edu/jdominic/srrace_reflect.htm	Content Plan: Narratives*, text files, graphics, URLS, PowerPoint, etc. * <i>To assist with narratives use the Micro-View of Mapping Your Colle</i> <u>http://ksumail.kennesaw.edu/~jdominic/detailed.htm</u> RACCE Reflection Process <u>http://edtech.kennesaw.edu/jdominic/srrace_reflect.htm</u> Universal Navigation Menu Plan:
Universal Navigation Menu	http://portfolio.psu.edu/collect/website3.shtml
Plan:	Tab Sections:
Screens :	Tab 1
Home Screen	
Screen 2	Tab 2
	Tab 3
Screen 3	Tab 4
Screen 4	Tab 5
	Tab 6
	Tab 7
	Tab 8
	Tab 9

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Storyboard Individual Page Content Worksheet for all E-Portfolio Formats:

Use for each main heading page and subheading page to organize your material

Page/Tab Title (i.e. Homepage, University Experience, Professional Experience, etc.)

What skills, talents, evidence, future plans, etc. does this showcase?

What Topic is Featured?

What Skill is Featured?

Samples Provided:

Use of Graphics:

Does this Clearly Connect to the other Sections?

How does this Support the Mission of the Portfolio?

What is the Expected Learning Outcome for the Reader of the Section?